

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	FUNDACJA DOKUMENTACJI I KOMENTARZY ŻYDOWSKICH (FDCZ)
PIC number:	931350642

EVENT DESCRIPTION			
Event number:	WP 47		
Event name:	The Colors of Heritage: Paint Layers and Finishes in Jewish Historic Monuments of Warsaw and the Lublin Region		
Type:	seminar		
In situ/online:	in-situ		
Location:	Poland, Warsaw		
Date(s):	11.06.2026		
Website(s) (if any):	https://reactmem.difficultheritage.eu/en/event/wp-47/		
Participants			
Female:	23		
Male:	17		
Non-binary:	1		
From country 1 [Poland]:	41		
Total number of participants:	41	From total number of countries:	1
Description			
<i>Provide a short description of the event and its activities.</i>			
The Colours of Heritage: Colour Paint Layers in Jewish Historic Monuments of Warsaw and the Lublin Region was an in situ seminar held on 11 June 2026 at Jewish Community Center Warsaw, organised by the Foundation for the Documentation of Jewish Cemeteries as part of the ReActMem – Rescue Memory: Activism, Art and Public Memory project, funded by the European Union under the Citizens, Equality, Rights and Values (CERV) Programme. The seminar brought together heritage professionals, conservators, representatives of NGOs and civil society organisations, Warsaw Jewish community members, and other persons interested in the preservation of Jewish cultural heritage. The event focused on presenting the latest research on the historic colour schemes and paint			

layers preserved in Jewish heritage in Warsaw and the Lublin region, highlighting the contribution of conservation methodology to documenting, interpreting and protecting these monuments.

The programme featured a series of expert presentations addressing historic paint layers preserved on Jewish gravestones (matzevot) in the Lublin region, recent research on paint layers identified on cemetery monuments in Warsaw and Lublin, methodologies for investigating historic interior colour schemes, the historical transformation of the interiors of the Nożyk Synagogue in Warsaw, and the ongoing conservation research into its original colour scheme. Through these presentations, participants gained insight into interdisciplinary research methods and discussed the significance of the findings for the conservation, interpretation and sustainable management of Jewish heritage - cemeteries and synagogues.

The seminar concluded with an informal networking reception, providing participants with an opportunity to exchange experiences, establish professional contacts and discuss current challenges in the conservation and interpretation of Jewish heritage. The event contributed to increasing public awareness of the material aspects of Jewish cultural heritage, disseminating recent conservation research, and fostering dialogue between researchers, heritage professionals, civil society organisations and the local community within the framework of the ReActMem project.

The seminar was attended by 41 **participants**, all residing in **Poland**. The participants included 23 **women** and 17 **men and 1 non-binary person**, representing a broad range of professional and community backgrounds, including heritage professionals, NGO representatives, activists and members of the Jewish community.

The deliverable was achieved as planned.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2024	Initial version (new MFF).
2.0	19.02.2025	Changed the delivery date from March 2025 to December 2025.
3.0	01.07.2025	Changed the delivery date (from December 2025 to June 2026), changed the location (from Berlin to Warsaw), changed the description and language (from a seminar in Berlin in German to a seminar in Warsaw for heritage professionals, academics, local community and minority groups in Polish), and changed the lead of WP (from JMU to FDCŻ).