

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	FESTIVAL (F-ALT)
PIC number:	895375767

EVENT DESCRIPTION			
Event number:	WP 9		
Event name:	Plaszow Soundscape		
Type:	Guided sound walk		
In situ/online:	in-situ		
Location:	Poland, Krakow		
Date(s):	05.04.2025, 06.04.2025, 16.10.2025, 18.10.2025 18.05.2026, 19.05.2026, 22.05.2026		
Website(s) (if any):	https://reactmem.difficultheritage.eu/en/event/plaszow-soundscape/ https://festivalt.com/project/w-tym-miejsu-spacer-dzwiekowy-w-aplikacji-echoes/		
Participants			
Female:	63		
Male:	40		
Non-binary:	7		
From country 1 Bulgaria:	2		
From country 2 Grece:	1		
From country 3 Hungary:	5		
From country 4 Italy:	1		
From country 5: Spain	2		
From country 6: Turkey	2		
From country 7: Poland	97		
Total number of participants:	110	From total number of countries:	7

Description

Provide a short description of the event and its activities.

The Plaszow Soundscape was developed as a location-based sound walk exploring the complex memory landscape of the former KL Plaszow concentration camp in Kraków. Combining oral history, sound art, and site-specific storytelling through the Echoes platform, the walk invites participants to critically engage with the layered history of the site and contemporary questions surrounding remembrance, public space, and civic responsibility.

The initial concept, research, production, and implementation of the Polish-language version of the walk were completed in December 2024. In February–March 2025, an English-language version was developed and installed, drawing on interviews conducted with English-speaking stakeholders to ensure accessibility for international audiences.

Prior to its public launch, the project was presented on 28 March 2025 during the 4th Kultur-Lige Summit, a gathering of Polish-Jewish artists and cultural practitioners. The presentation served as a professional consultation, allowing the creative team to collect feedback and make final adjustments before the public release.

The sound walk was subsequently presented through a series of guided public events in Kraków on 5–6 April 2025, 16 & 18 October 2025, 18 May 2026 (in collaboration with Centropa), 19 May 2026 and 22 May 2026. Each walk was accompanied by facilitated discussion, encouraging participants to reflect on difficult heritage, the ethics of commemoration, and the role of artistic interventions in shaping public memory. The walk remains permanently accessible through the Echoes application, allowing visitors to experience it independently throughout the year.

The project received very positive feedback from participants, heritage professionals, educators, and artists. In recognition of its innovative methodology, a representative of the project was invited to present the Plaszow Soundscape at the 2025 Interpret Europe Symposium (online), where it was met with very positive reception from an international audience of heritage interpretation professionals.

The methodology developed through the project has already inspired the creation of a similar location-based engagement for the former forced labour camp in Nowa Huta, currently under development. In addition, the project has been selected as the subject of an academic publication to appear in an upcoming volume published by the Jagiellonian University Press (publication anticipated for 2027), further contributing to discussions on innovative approaches to Holocaust memory, public history, and difficult heritage interpretation.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2024	Initial version (new MFF).
	22.06.2026	Change due date from May 31, 2026 to : June 30, 2026 Increase in the number of involved countries from 4-6 countries; 101/125 participants; Amount: 23,785 EUR to 7-9 countries; 101/125 participants; Amount: 26,430 EUR.