

## EVENT DESCRIPTION SHEET

*(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)*

 *Please provide one sheet per event (one event = one workpackage = one lump sum).*

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	JCC WARSAW FOUNDATION [JCC]
PIC number:	886833850

EVENT DESCRIPTION	
Event number:	WP63
Event name:	EDS Jiskry event 1
Type:	[lecture]
In situ/online:	in-situ
Location:	Poland, Warsaw
Date(s):	10.10.2024, 22.10.2024
Website(s) (if any):	<a href="https://reactmem.difficultheritage.eu/en/events/">https://reactmem.difficultheritage.eu/en/events/</a> <a href="https://www.jccwarszawa.pl/">https://www.jccwarszawa.pl/</a>
Participants	
Female:	29
Male:	10
Non-binary:	0
From country 1 [Poland]:	39
Total number of participants:	39
From total number of countries:	1
Description	
<i>Provide a short description of the event and its activities.</i>	
<p>The event consisted of two lectures each presenting a different carrier of memory.</p> <p>The first event was a lecture delivered by the chief curator of the POLIN Museum's collection, Renata Piątkowska. It was dedicated to the local Jewish heritage, specifically to the oeuvres of Jewish artists who lived here in the 19th and the 20th centuries.</p>	

The second event's general aim is to spotlight activists and researchers from all over Poland, who are devoted to preservation of the local memory of Jewish heritage. We invited Rita Miernik whose project, The Sad Synagogues, depicts stories and pictures of buildings which once served as synagogues to the Jewish communities and as the people perished, so did the buildings. They are now ruins or were adopted by non-Jews and become swimming pools, shops, or fire-stations, just to give some examples.

Therefore, in this event we were focused on presenting two specific carriers of memory this year: visual arts and architecture. Both lectures opened a discussion on different types of memory carriers and stimulated the audience to ask questions and debate on the topics such as: Who is responsible for preserving Jewish heritage?; Why is it important?; In what way should it be done?.

#### 10.10.2024 - Lecture: **Warszawer: Jewish artists in Warsaw at the turn of the 20th century**

Originally planned as a Sukkot event, it was moved to October 10 due to the lecturer's other commitments.

People who attended the meeting were mostly JCC members, among them artists themselves (one painter, one burlesque performer), art historians, and retired people who enjoy spending their free time at the JCC and learning new things.

Renata Piątkowska (PhD) is an art historian and the chief curator of the POLIN Museum's collection. Her main area of expertise is Jewish art of the 20th century.

The event took place at the JCC Warsaw.

Partners: this event was partially financed by the municipality of Warsaw

The lecturer talked about lives and art of artists such as: Aleksander Lesser, Mojżesz Rynecki, Maurycy Trębacz, Mela Muter, Regina Mundlak, Ber Kratka, and others. We heard about their struggle to be artists, their artistic education, and were shown many examples of paintings and sculptures, which most depicted Jewish culture and Judaism related topics.

#### 22.10.2024 - **Jiskry**

In this cycle of events other heritage professionals, activists and educators get to know of different initiatives, peripheral collective memories and practices used by the guests; language: Polish with simultaneous translation when English is needed.

A Jiskry event took place at JCC Warsaw on the 22nd of October. As planned, participants were: heritage activists, local tour guides, and other professionals as well as members of our community who found the topic interesting and wished to learn something new about Polish synagogues.

The lecture was a perfect occasion to do so. Rita Miernik, the founder of Sad Synagogues initiative, took us on a ninety-minutes-long journey through Poland and showed us some of the most striking examples of what happened to the building which once served Jewish communities as prayer houses and spaces dedicated to communal gatherings.

Websites:

Instagram post: [link](#)

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).