

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	MAROM KLUB EGYESULET (Marom)
PIC number:	879422177

EVENT DESCRIPTION	
Event number:	WP60
Event name:	Public conversation 1 on a Holocaust memory site
Type:	Guided walking tour and discussion
In situ/online:	in-situ
Location:	Budapest, Hungary
Date(s):	26.01.2025
Website(s) (if any):	https://reactmem.difficultheritage.eu/en/blog/event/elte/
Participants	
Female:	17
Male:	10
Non-binary:	-
From country 1 [Hungary]:	25
From country 2 [Austria]:	1
From country 3 [Sweden]:	1
Total number of participants:	27
From total number of countries:	3
Description	
<i>Provide a short description of the event and its activities.</i>	
Memory Site 1: From the Walls of Eötvös Loránd University to the Rumbach Synagogue	
This program was designed to foster reflection, encourage meaningful dialogue, and contribute to the ongoing discourse on Holocaust remembrance in Hungary and beyond.	
On the occasion of the 80th anniversary of International Holocaust Remembrance Day and the liberation of the Budapest Ghetto, Marom organized a public discussion and guided tour exploring key Holocaust memory sites.	

This three-part program invited participants to engage in a dialogue about remembrance, historical trauma, and the evolving landscape of Holocaust memorials.

The first session took place on January 26th, from 3:30 PM to 6:00 PM, beginning at Eötvös Loránd University's Holocaust memorial site. The tour commenced with an introduction and a guided walk led by Dr. Gabriella Dohi (journalist, cultural researcher, and leader of the *Jewish Quarter from a Women's Perspective* tour) alongside the university's exterior wall. Participants closely examined a thin bronze stripe inscribed with the names of 198 victims—students and faculty members who perished in the Holocaust. This silent yet powerful memorial encircles the building, serving as an enduring tribute to those lost.

Led by Dr. Anikó Félix (sociologist and Executive Director of the Haver Foundation), the walk continued through the invisible entrance of the Jewish Quarter, which also represents an invisible ghetto wall, before reaching the newly renovated Rumbach Synagogue. Attendees explored the history of this significant site, including lesser-known aspects of its past—such as its role as a collection point for Hungarian Jews who could not provide documentation of their citizenship and were subsequently deported and murdered in Kamianets-Podilskyi. Visitors also explored the permanent exhibition on the first floor and gained deeper insight into the synagogue's architectural and cultural heritage.

The event concluded at the JDC Mozaik Hub, where a discussion focused on Holocaust memorials and remembrance sites established in recent decades. Participants reflected on the guided tour experience, raising critical questions about how memory is preserved and conveyed through public spaces. The session also featured the screening of two short animated films by Zsófia Szemző, portraying the Rumbach Synagogue as a space of absence, further deepening the exploration of memory and loss.

Links:

Radio interview about the event: <https://tilos.hu/episode/utcaradio/2025/01/24>

Facebook event link: <https://fb.me/e/63fo1EjiA>

Marom Jewish Culture website link: <http://zsidokultura.hu/project/memory-sites-1>

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).