

## EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	Stowarzyszenie FestivALT (FestivALT)
PIC number:	895375767

EVENT DESCRIPTION	
Event number:	WP15
Event name:	PERFORMATIVE COMMEMORATION OF TROUBLED HERITAGE SITE
Type:	participatory commemorative workshop
In situ/online:	in-situ
Location:	Chrzanów, Poland
Date(s):	October 9th, 2024
Website(s) (if any):	<a href="https://reactmem.difficultheritage.eu/blog/event/przywracamy-pamiec-o-niej/">https://reactmem.difficultheritage.eu/blog/event/przywracamy-pamiec-o-niej/</a> <a href="https://reactmem.difficultheritage.eu/en/blog/event/restoring-the-memory-of-it/">https://reactmem.difficultheritage.eu/en/blog/event/restoring-the-memory-of-it/</a> <a href="https://www.facebook.com/events/1052571772748160">https://www.facebook.com/events/1052571772748160</a>
Participants	
Female:	46
Male:	24
Non-binary:	0
From country 1 [Poland]:	69
From country 2 [Germany]:	1
Total number of participants:	70
From total number of countries:	2
Description	
<i>Provide a short description of the event and its activities.</i>	
Target Audience	
The event engaged students from multiple schools in the Chrzanów district, aiming to educate younger	

generations on the Jewish heritage of their town. Local authorities, cultural institutions, and residents were also involved to foster a broader community reflection on historical memory.

#### Event Overview

The initiative "Przywracamy pamięć o niej" was designed to commemorate the Great Synagogue of Chrzanów, demolished in 1973. First, the students participated in a brief educational session aimed at assessing their understanding of Jewish culture and religion, while also providing key contextual information about the synagogue, ensuring they would approach the artistic activity with awareness and insight. Then, under the artistic guidance of visual artist Anna Schapiro, students symbolically marked the synagogue's boundaries using natural, eco-friendly earth pigments. This participatory art project sought to restore collective memory of the synagogue, emphasizing its historical significance as a center of Jewish religious and cultural life.

The marked outline of the synagogue will remain visible until naturally washed away by rain and wind, serving as a temporary but powerful visual reminder of Chrzanów's multicultural past.

#### Speakers and Key Participants

- **Anna Schapiro** (Visual Artist & Project Leader)
- **Jolanta Zubik** (Deputy Mayor of Chrzanów)
- **Aneta Drzewiecka** (Director of MOKSiR)
- **Kamil Bogusz** (Director of the Museum in Chrzanów)
- **Anna Sadło-Ostafin** (Curator and Chief Registrar at the Museum in Chrzanów)

#### Participating Schools (SP = Primary School)

- SP No. 1 with Integrative Classes, Chrzanów
- SP No. 3, Chrzanów
- SP No. 5, Chrzanów
- SP No. 6, Chrzanów
- SP in Płaza
- SP No. 8 with Integrative Classes, Chrzanów
- SP No. 10, Chrzanów
- SP in Balin
- SP in Luszowice

#### Acknowledgments

Special thanks to the Municipality of Chrzanów and Deputy Mayor Jolanta Zubik for their patronage and participation. The event was made possible by the support of MOKSiR Chrzanów, the Museum in Chrzanów, and the generous contribution of eco-friendly pigments by Kremer Pigmente GmbH & Co. KG.

#### Media Coverage and Documentation

- Video Report by Chrzanowska Telewizja Lokalna: [Watch Here](#)
- Photo Gallery: [Facebook Post](#)

This event successfully brought historical memory into the present, engaging youth in meaningful dialogue and artistic expression to honor Chrzanów's Jewish heritage.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2024	Initial version (new MFF).