

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

! *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	JUDISCHES ZENTRUM SYNAGOGE FRAENKELUFER E. V. [LABA]
PIC number:	883130778

EVENT DESCRIPTION			
Event number:	WP25		
Event name:	Public Arts Event in Barcelona 1		
Type:	Event including Art exhibition, performances, live music and panels for professional discussion		
In situ/online:	in-situ		
Location:	Spain, Barcelona		
Date(s):	23-24/11/24		
Website(s) (if any):	https://reactmem.difficultheritage.eu/en/blog/event/labalive-barcelona/		
Participants			
Female:	82		
Male:	47		
Non-binary:	3		
From country 1 [Spain]:	125		
From country 2 [Germany]:	2		
From country 3 [Belgium]:	2		
From country 4 [Italy]:	1		
From country 5 [Portugal]:	1		
From country 6 [Czech Republic]:	1		
Total number of participants:	132	From total number of countries:	6

Description

Provide a short description of the event and its activities.

The **LABA Live event**, held on November 23-24, 2024, marked the culmination of the LABA Barcelona fellowship program, showcasing the work of fellows inspired by classical Jewish texts on the theme of "NIGHT." This event was hosted at Casa Adret, one of Barcelona's oldest habitable buildings and the central location for LABA Barcelona's activities, situated in the heart of the medieval Jewish quarter.

Key activities included Gathering and Guided Tour towards the venue (CASA Adret), as part of a preformative act by one of the artists, tours of the exhibition, lead by the artists, roundtable discussions, and theatre performances, spanning various artistic disciplines, such as sound art, theatre, and a Ceramic collaborative performance.

A central part of the event addressed the topic of the neglected medieval Jewish cemetery of Montjuïc in Barcelona, through multiple artistic projects that brought attention to its historical and cultural significance, and suggested actions to bring it to public awareness.

Dafne Ortiz, presented a **performative work**, consisting of a monumental incantation bowl sculpture, invoking the urgency of returning sacred human remains excavated from the Montjuïc cemetery in 1946 and held in the Barcelona History Museum. Her work featured illustrations, poetic texts by fellow artist Ionah Nour, and Hebrew calligraphy with the names of the interred, activating a symbolic call to action. This piece elevated consciousness around Jewish historical memory and its integration into Barcelona's cultural landscape.

Kevin Buckland documented the "Yan Miriam" commemorative ceremony, initiated and organized by him, and held recently at the cemetery site. Furthermore, Kevin is the creator of a theatrical play, performed at the event, based on his study of Jewish Halachic laws on burial and cemeteries. The play offered a profound and artistic exploration of cultural memory, presented at the event as a powerful theatrical performance.

Gil Dori, sound artist and composer, presented *Ashmorot*, a sound piece that manipulated recordings of Sephardic lullabies and readings from the *Song of Songs*. Played through vibration-sensitive speakers, that reverberated through Casa Adret, blending ancient texts and modern soundscapes.

The event concluded with a panel discussion titled "*Collective Memory Stop/Play: Activating Landscape Memory through Art*." Panelists included Dominique Tomasov, an architect and historian specializing in Jewish heritage, and other cultural leaders, exploring how art can revive historical memory in the urban environment. On the second night, A discussion was held with Art Curator and Cultural researcher Ruth Oppenheim, exploring artistic action in a blurred reality.

Target groups:

Artists: Creatives across disciplines interested in exploring Jewish culture and heritage.

Public Audience: Members of the public, curious about Jewish historical and cultural topics, as well as contemporary art. From a wide age range.

Jewish Communities: Local Jewish community members, both individuals and organizational representatives.

City and Government Officials: Representatives from the City Council, and other local Cultural entities.

Cultural Institution Members: Scholars, curators, historians, and members of cultural organizations focusing on heritage and art.

Academics and Researchers: Experts and students in Jewish studies, cultural memory, and urban heritage.

websites:

<https://labalab.org/save-the-date-november-23-24-2024-laba-bcn-live-events/>

<https://reactmem.difficultheritage.eu/en/blog/event/labalive-barcelona/>

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).