

## EVENT DESCRIPTION SHEET

| PROJECT                   |  |
|---------------------------|--|
| Project name and acronym: | Rescue Memory - Activism, Arts and Public Remembrance – ReActMem |
| Participant:              | FUNDACJA ZAPOMNIANE (FZ)   |
| PIC number:               | 890506464  |

| EVENT DESCRIPTION              |  |
|--------------------------------|--|
| Event number:                  | WP 31  |
| Event name:                    | "Remembrance, commemorations & memory activism" - capacity building & training on memory activism  |
| Type:                          | workshop   |
| In situ/online:                | in-situ  |
| Location:                      | Poland, Warsaw and Krakow  |
| Date(s):                       | February 20–21, March 27, 2025   |
| Website(s) (if any):           | <a href="https://reactmem.difficultheritage.eu/blog/event/pamiec-upamietnianie-i-aktywizm-pamieci/">https://reactmem.difficultheritage.eu/blog/event/pamiec-upamietnianie-i-aktywizm-pamieci/</a><br><a href="https://reactmem.difficultheritage.eu/en/blog/event/memory-commemoration-and-memory-activism/">https://reactmem.difficultheritage.eu/en/blog/event/memory-commemoration-and-memory-activism/</a> |
| Participants                   |  |
| Female:                        | 69   |
| Male:                          | 28   |
| Non-binary:                    | 4  |
| From country 1 Poland:         | 90   |
| From country 2 Germany:        | 5  |
| From country 3 Sweden:         | 1  |
| From country 4 Austria:        | 1  |
| From country 5 France:         | 2  |
| From country 6 Spain:          | 1  |
| From country 7 Czech Republic: | 1  |

|  |     |                                 |   |
|--|-----|---------------------------------|---|
| Total number of participants:  | 101 | From total number of countries: | 7 |
| <b>Description</b>   |     |                                 |   |
| <i>Provide a short description of the event and its activities.</i>  |     |                                 |   |
| <p>This series consisted of two events — one held in Warsaw and one in Cracow, addressed to two types of audiences. Both were focused on memory activism. First event gathered heritage professionals, representatives of NGOs, educators and students who are part of the academic world (at early and mid-level of career) and was held at the POLIN Museum of the History of Polish Jews on February 20–21, 2025. The aim of the workshop was to foster the exchange of experiences and research findings on memory activism. It was organized in collaboration with a grass-root initiative of young and mid-career scholars who seek to build a supportive environment for emerging and mid-level researchers working on Holocaust-related topics from diverse methodological and institutional perspectives. It was an opportunity to introduce the topic of memory activism to this group and network, present the findings of the research carried out by some of the consortium partners as part of the previous EU-funded project and train them in memory activism-driven methods and approaches. The workshop program featured seven thematic sessions, a field session, and a workshop led by the Zapomniane Foundation. Topics discussed included the memory activism related to sites and spaces (eg. former ghettos), the activating maps for social engagement (eg. Jizker Bicher as Holocaust testimonies) as well as the challenges of identifying and commemorating unmarked burial sites of Holocaust victims. On the evening of February 20, participants of the event attended a book launch of Justyna Majewska’s “Walls and Cracks. Spaces of the Warsaw Ghetto”, held at the Jewish Historical Institute.</p> <p>The second event in the series took place on March 27, 2025, in Kraków. It was addressed to artists, heritage professionals, curators and unaffiliated activists, community leaders. It featured a theatre performance “Jeszcze Polska nie zginęła / Poland Is Not Yet Lost”, followed by a training session and discussion on the potential of art in memory activism. The training part introduced the concept of memory activism, presented research findings and crucial reflections on the intersection of art and activism. It was followed by a discussion with the creators of the theatre play moderated by Dr. Aleksandra Kumala focused on the activist and social aspects of the play and its role in stimulating discussion on contemporary challenges related with memory. The closing part of the event was a networking session. The event aimed to foster connections and facilitate the exchange of experiences at the intersection of art, memory, and civic activism.</p> <p>Together, these two events formed a vital component of the project, supporting transnational dialogue on memory, commemoration, and civic engagement in contemporary Europe.</p> |     |                                 |   |

| HISTORY OF CHANGES |                  |   |
|--------------------|------------------|---|
| VERSION            | PUBLICATION DATE | CHANGE  |
| 1.0                | 01.04.2022       | Initial version (new MFF).  |
| 2.0                | 19.02.2025       | delivery date changed to May 2025, duration changed from two days to a series of events, added Holocaust researchers to target groups, added location: Warsaw, Krakow |