

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	FUNDACJA ZAPOMNIANE (FZ)
PIC number:	890506464

EVENT DESCRIPTION	
Event number:	WP 52
Event name:	Exhibition “Landscape Archive”
Type:	Exhibition
In situ/online:	in-situ
Location:	Mechelen, Belgium
Date(s):	7.05.2025, 1.06.2025, 21.06.2025, 29.06.2025
Website(s) (if any):	https://reactmem.difficultheritage.eu/blog/event/wystawa-archiwum-krajo-brazu-w-kazerne-dossin/ https://reactmem.difficultheritage.eu/en/blog/event/landscape-archive-exhibition-at-kazerne-dossin/
Participants	
Female:	88
Male:	73
Non-binary:	0
From country 1 [Poland]:	9
From country 2 [Belgium]:	150
From country 3 [Germany]:	1
From country 3 [Sweden]:	1
Total number of participants:	161
From total number of countries:	4
Description	
<i>Provide a short description of the event and its activities.</i>	
The exhibition “Landscape Archive” presented at Kazerne Dossin in Mechelen, Belgium from 7 May to 30 June 2025 was dedicated to the uncommemorated burial sites of Holocaust victims in Poland.	

The project was initiated by the Zapomniane Foundation and was the result of cooperation with the Polish Institute Brussels, the Urban Memory Foundation, CEJI – A Jewish Contribution to an Inclusive Europe and Kazerne Dossin. The project was part of the program of the Polish Presidency of the EU Council in 2025.

“Landscape Archive” tells the story of a lesser-known chapter of the history of the Holocaust – hundreds of graves of Jews murdered outside the extermination camps, often in forests, roadside ditches, on the outskirts of villages and towns. The Zapomniane Foundation has been working for over a decade to locate these sites, mark them and commemorate them in accordance with Jewish religious law. So far, around 300 such graves have been located, of which over 100 have been marked, and a dozen have been permanently commemorated. The exhibition showed not only the results of these activities, but also the way in which the landscape becomes a witness to history – it bears its traces and allows, through research, to recover the memory of the victims.

The curator of the exhibition was Dr. Aleksandra Janus, and Aleksander Schwarz was responsible for the artistic research. The exhibition was also attended by the Foundation's regular collaborators: Dr. Szymon Lenarczyk (Wykop na Poziomie), Dr. Eng. Sebastian Różycki (Warsaw University of Technology) and Agnieszka Nieradko. Materials for the exhibition were prepared by Maria Banaś, and three films documenting the Foundation's research activities were directed by Krzysztof Gajewski.

An integral part of the program were the opening as well as individual and group guided tours led by Hanna Jaumin. The guided tours created a space for reflection, asking questions and deepening knowledge about the uncommemorated victims of the Holocaust and the ways in which today we can restore their dignity through research, art and joint commemorative activities.

The speakers at the opening were: dr Aleksandra Janus (curator), Aleksander Schwarz (artist & researcher), Katarzyna Krause (Director of the Polish Institute in Brussels), Tomasz Baum (General Director of Kazerne Dossin), Aga Jabłońska (Executive Director of the Urban Memory Foundation).

The opening and the tours attracted heritage professionals, representatives of institutions and NGOs, memory activists, community leaders as well as educators and students.

The exhibition "Landscape Archive" built on an earlier showcase presented in Brussels in January and February 2025 (in English and French), but significantly expanded by including an additional language version (Flemish) as well as — making use of a proper exhibition space — presenting the entire archive (all 27 framed items, not just a selection — as in previous locations), new research materials, along with an artistic installation taking up most of the exhibition space. In that form it was not only a presentation of research results, but also a reminder of the presence of the absent, an attempt to rebuild the relationship between landscape and memory, between what is past and what is still present in space and in collective consciousness.

A total number of 7.855 visitors visited Kazerne Dossin and the exhibitions from May 8th until June 30th.

Post 1 FB [LINK](#)

Post 2 FB [LINK](#)

Post 3 FB [LINK](#)

Promotional activities by the Polish Institute in Brussels (social media post, Instagram reel): [LINK 1](#) [LINK 2](#)

Newsletter CEJI [LINK](#)

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).
2.0	19.02.2025	Change the delivery place from Berlin Germany to Brussels, Belgium