

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	JUDISCHES ZENTRUM SYNAGOGE FRAENKELUFER E. V (LABA)
PIC number:	883130778

EVENT DESCRIPTION	
Event number:	WP 28
Event name:	Public Arts Event in Barcelona 2 (LABA <i>Tikkun Shavuot 2025 – Night of Change</i>)
Type:	Public Cultural Event
In situ/online:	in-situ
Location:	Spain, Barcelona
Date(s):	1.6.2025
Website(s) (if any):	https://reactmem.difficultheritage.eu/blog/event/labatikkunshavuot-2025-night-of-change/ https://reactmem.difficultheritage.eu/en/blog/event/labatikkunshavuot-2025-night-of-change-2/ https://labalab.org/barcelona/
Participants	
Female:	14
Male:	11
Non-binary:	6
From country 1 [Spain]:	28
From country 2 [Belgium]:	2
From country 3 [France]:	1
Total number of participants:	31
From total number of countries:	3
Description	
<i>Provide a short description of the event and its activities.</i>	

Title: LABA *Tikkun Shavuot 2025 – Night of Change*

Organizer: LABA Barcelona

Date: June 1st, 2025

Venue: Casa Adret, Carrer de Salomó Ben Adret 6, Barcelona, Spain

Event Type: Participatory Public Arts Event

Languages: English and Spanish

Target Groups: Heritage professionals, memory activists, educators, students, artists, community leaders, and members of the general public interested in contemporary Jewish culture.

Event Description

LABA Tikkun Shavuot 2025 – Night of Change was a public arts event held in Barcelona, organized by LABA Barcelona. It took place at Casa Adret, a historical building in the city's Jewish quarter, and brought together a multidisciplinary group of LABA artists to share works-in-progress developed during their participation in the LABA study and creation process.

The event reimaged the traditional Jewish ritual of *Tikkun Leil Shavuot*—a night of collective study and revelation—into a contemporary artistic scenario exploring Jewish identity, memory, transformation, and belonging.

Participation began before the event through the invitation itself, which was a participatory invitation, which included a **seven-day creative observation challenge**. Each day proposed a conceptual prompt related to a core concept inspired by the *sefirot*—kabbalistic principles revisited in a contemporary, universal key. The invitation encouraged recipients to reflect and bring their responses—verbal, visual, or performative—to the event.

This early engagement created a participatory framework that extended beyond the physical event and invited dialogue between artists and attendees.

A short contextual introduction on the meaning of Shavuot and its relevance for today was offered by **Dr. Ze'ev Maor** (Institute of Jewish Studies of Barcelona). This opened the evening and framed the artistic presentations that followed.

Evening Presentations:

A sensory exploration of culinary heritage and personal memory, combining narrative with participatory elements.

Presented by Monica Buzali Kalach.

Chatting for Change — A digital performance inviting audience participation in a ritual-like online conversation format, exploring modes of communication and transformation.

Presented by Maya Geller.

Rewriting Narratives through Game — A gamified storytelling piece in which audience members intervened in the narrative process to reflect on cultural memory and agency.

Presented by Michael Gadish.

Hamdouchia / Duo Andaluz — A musical work blending Andalusian and Jewish sonic traditions, combining live music with storytelling.

Presented by Ofer Ronen.

Visual research on aesthetic transformation, examining the relationship between the beautiful and the strange through experimental media.

Presented by Gastón Lisak.

Illustrative works inspired by classical Jewish texts, developed during LABA's study sessions and reimaged through contemporary drawing.

Presented by Fernando Cardona Pons.

Of Movement and Change — A site-specific performance followed by a guided workshop, where participants engaged in non-verbal communication through movement.

Presented by Laura Sofia.

Poema-Audiovisual — A short experimental film drawing on Jewish mysticism and the cinematic language of Spanish avant-garde filmmaker José Val del Omar.

Presented by Eyal Lally Bitton.

Spoken word performance based on the *Megillat Ruth*, addressing themes of migration, devotion, and belonging in a contemporary voice.

Presented by Lise Stern.

The format of the event ensured that the audience was actively involved—whether through movement, conversation, digital interaction, or reflection. Each artistic proposal included space for response, contribution, or dialogue, aligning with the project’s goal of generating shared cultural experience.

Target Groups

The event gathered a diverse group, representing various sectors connected to contemporary culture, heritage, and Jewish life in Barcelona. While intimate in scale, the event successfully reached individuals from the following backgrounds:

Artists

A selection of multidisciplinary creatives—visual artists, performers, musicians, and writers—interested in Jewish cultural themes and experimental artistic processes. Several were directly involved in the LABA Barcelona cohort; others attended as peers or collaborators.

Public Audience

Members of the general public with an interest in cultural events related to Jewish heritage, identity, and contemporary art. The audience included individuals from a range of age groups and backgrounds.

Jewish Community Members

Local Jewish participants, including both individuals and members affiliated with community organizations, who engaged with the program as part of broader interest in cultural renewal and communal dialogue.

Cultural and Institutional Stakeholders

A small number of attendees were connected to cultural and municipal institutions in Barcelona, including staff and collaborators from Casa Adret, The Institute for Jewish Studies of Barcelona, The European Association for the Preservation and Promotion of Jewish Culture and Heritage (AEPJ), and Mozaika.

Academics and Students

Several participants had academic backgrounds in Jewish studies, philosophy, or the arts, and attended either as independent researchers or students from local universities.

Informal conversations between artists and attendees took place throughout the evening, particularly in shared spaces like the Casa Adret patio, which was used as both a performance site and a gathering point.

The event was designed to explore contemporary Jewish identity and memory using non-didactic, creative tools, and to create a setting where these questions could be addressed through exchange rather than representation. In this way, LABA *Tikkun Shavuot – Night of Change* contributed to the broader aims of the project by offering a format that combines artistic research, public engagement, and participatory exploration of cultural heritage in a European urban context.

The event was promoted on Instagram: [LINK](#)

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).