

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	MAROM KLUB EGYESULET (Marom)
PIC number:	879422177

EVENT DESCRIPTION	
Event number:	WP61
Event name:	Public conversation 3 on a Holocaust memory site
Type:	Guided walk, exhibition tour, and discussion
In situ/online:	in-situ
Location:	Hungary, Budapest
Date(s):	19.09.2025
Website(s) (if any):	https://reactmem.difficultheritage.eu/en/blog/event/public-conversation-3-on-a-holocaust-memory-site/ https://reactmem.difficultheritage.eu/blog/event/diskusja-publiczna-nr-3-w-miejscu-pamieci-holokaustu/
Participants	
Female:	19
Male:	9
Non-binary:	-
From country 1 Hungary:	25
From country 2 Austria:	1
From country 3 Poland:	1
From country 4 Spain:	1
Total number of participants:	28
From total number of countries:	4
Description	
<i>Provide a short description of the event and its activities.</i>	
Memory Sites 3: From the Ghetto Memorial Wall to the exhibition 1945 – Which Way Forward?	

The *Memory Sites 3* program, organized by Marom on **September 19, 2025**, concluded a three-part series exploring Holocaust memorials in Budapest. The initiative combined a **guided walk**, an **exhibition tour**, and a **public discussion**, aiming to foster reflection on remembrance, historical trauma, and the role of Holocaust memorials in the city's cultural landscape.

The event began at the **Budapest Ghetto Memorial Wall**, where **Dr. Gabriella Dohi**, cultural researcher and journalist, provided historical and contextual insights into the site's significance. Participants then took a short walk to the Király Street tram stop and continued to the **2B Gallery**, the second location of the program.

At the gallery, **curator Zsófia Farkas** led a guided tour of the exhibition "*1945 – Which Way Forward?*", organized in collaboration between the Hungarian Jewish Museum and Archives and 2B Gallery. The exhibition, marking the 80th anniversary of the events of 1945, focused on the immediate post-Holocaust period in Budapest and the Hungarian countryside, highlighting how surviving Jewish communities began rebuilding their lives amid destruction.

The places visited during the program — the **Ghetto Memorial Wall** and the **2B Gallery** — were themselves integral to the themes of the exhibition, providing participants with a deeper, site-specific understanding of remembrance and renewal. Through a thoughtful selection of artworks and archival materials, the exhibition reflected the emotional landscape of 1945: paralysis, loss, and the first steps toward rebuilding.

The program attracted a diverse public interest; participation was limited and required prior registration. Overall, the *Memory Sites 3* event lasted **three hours** and included **two main sites** — the Ghetto Memorial and the exhibition *1945 – Which Way Forward?*.

The *Memory Sites* series as a whole aimed to encourage dialogue, strengthen community engagement, and contribute to contemporary Holocaust remembrance both in Hungary and internationally.

Links:

Facebook event link: <https://fb.me/e/3t9Stygyz>

Marom Jewish Culture website link: <http://zsidokultura.hu/project/memory-sites-3>

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).