

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	FUNDACJA DOKUMENTACJI CMENTARZY ŻYDOWSKICH (FDCZ)
PIC number:	931350642

EVENT DESCRIPTION	
Event number:	WP 59
Event name:	“To Miejsce”/ “This Place” - a Neighbourhood Walk and a Workshop Seminar about the New Jewish Cemetery in Lublin (Awareness raising event in Lublin).
Type:	in situ walk, seminar/workshop
In situ/online:	in-situ
Location:	Poland, Lublin
Date(s):	26.10.2025
Website(s) (if any):	https://reactmem.difficultheritage.eu/en/blog/event/this-place-a-neighbourhood-walk-and-a-workshop-seminar-about-the-new-jewish-cemetery-in-lublin/ https://reactmem.difficultheritage.eu/blog/event/to-miejsce-spacer-po-okolicy-i-seminarium-warsztatowe-na-temat-nowego-cmentarza-zydowskiego-w-lublinie/
Participants	
Female:	16
Male:	10
Non-binary:	0
From country 1 [Poland]:	26
Total number of participants:	26
From total number of countries:	1
Description	
<i>Provide a short description of the event and its activities.</i>	
On 26 October 2025 a public event was held discussing the role of the new Jewish cemetery of Lublin in the local memory culture (in Polish) with main focus on neighbours’ engagement. The event was held at the unfenced northern section of the New Jewish Cemetery in Lublin, situated in the Kalinowszczyzna district. The programme opened with a guided walk aimed at presenting the historical significance of this part of the	

cemetery and identifying the locations of graves, with particular focus on those dating to the Second World War and Holocaust. The walk drew on the extensive research of Monika Tarajko, who has documented the lives of individuals buried in this area and mapped their precise burial sites. Her expertise provided participants with a detailed understanding of the cemetery's historical layers and the complexity of its current condition.

An additional component of the in situ programme was the presentation of a sound walk developed for the internationally recognised mobile application Echoes. Created by the artist Ludomir Franczak and presented by Lena Rubinfeld from the FestivAlt Association, the sound walk defines the boundaries of the cemetery through an immersive audio experience, offering an innovative form of cultural interpretation and public engagement.

Following the walk, participants convened at the Local Community Culture Centre (Dom Kultury Kalinowszczyzna) for a workshop-seminar. This session facilitated a discussion with local residents regarding the meaning and contemporary relevance of the cemetery, existing practices of commemoration, and potential strategies for safeguarding and maintaining the site in the future. The event was designed to engage residents of Lublin—particularly those from the Kalinowszczyzna neighbourhood—in order to foster long-term community involvement in the preservation of this culturally and historically significant space. Although the cemetery area is frequently used as an informal pedestrian shortcut and a dog-walking zone, many of its users are unaware of its historical status; the event therefore served as an important step in building local awareness and responsibility.

The organized meeting was aimed at citizens, residents of Lublin and direct neighbours of the cemetery living in houses and large scale apartment buildings surrounding the burial site. It was attended by 26 participants, all residents of Lublin. Among them were 16 women and 10 men, with no non-binary participants registered. As all participants resided in Poland, the total number of participating countries was one.

Information about the event was published on social media:

https://www.facebook.com/permalink.php?story_fbid=pfbid022SSmHTfyrgEKggiVraTjikaTvpzHpRe9or3inHNMd1iAcAB6zQi34znYFt7QMCI&id=61562197957750

<https://www.facebook.com/jewishcemeteries/posts/pfbid0f8x7cgMdDMav1z7d7iRGKJdijGPU3NgwT8AuQF6D05zuf1aSjtKiWPSdhwcxcRt7l>

<https://www.facebook.com/jewishcemeteries/posts/pfbid0f8x7cgMdDMav1z7d7iRGKJdijGPU3NgwT8AuQF6D05zuf1aSjtKiWPSdhwcxcRt7l>

<https://www.facebook.com/FestivAltKrakow/posts/pfbid05q2PEijaCJ5TgWu3rnhDYx9dUo44UDwWzKe34m42G5bGof25Vk6W617xQfNQGMyVl>

<https://www.facebook.com/HeschelKULpl/posts/pfbid019rbjVjB3w1nr4QW4CFzVRyCTRhBoNPV8QTS2454YUgsy6aneGvv7jbUPMnhmbvhl>

<https://fb.watch/DIreHLUWJL/>

<https://www.facebook.com/HeschelKULpl/posts/pfbid019rbjVjB3w1nr4QW4CFzVRyCTRhBoNPV8QTS2454YUgsy6aneGvv7jbUPMnhmbvhl>

<https://www.facebook.com/jewishcemeteries/posts/pfbid02izPpoMHT4nGgciQa3P14o6RmPu5HbRHmvVYLb4xcfUzs5q62wsE73oczfUJbjXNaI>

<https://www.facebook.com/jewishcemeteries/posts/pfbid0mC4XLfQ3vPjcnWSHrH4ZqR8GKiswTgYrDPzcWAKjSpFbhLbYMmcyA16dJuu5eEUpl>

The information about the event was also distributed through posters put up by our hosts - the local community center - all around the district in which the cemetery is located

The deliverable was achieved as planned.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2024	Initial version (new MFF).