

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	FUNDACJA ZAPOMNIANE (FZ)
PIC number:	890506464

EVENT DESCRIPTION	
Event number:	WP 65
Event name:	Memory Activism Dissemination Event <i>“How to Talk About Jewish Heritage: Good Practices and Narrative Challenges.”</i>
Type:	training
In situ/online:	/in-situ
Location:	Lublin, Poland
Date(s):	16.11.2025
Website(s) (if any):	https://reactmem.difficultheritage.eu/en/blog/event/how-to-talk-about-jewish-heritage-good-practices-and-narrative-challenges/ https://reactmem.difficultheritage.eu/blog/event/jak-mowic-o-dziedzictwie-zydowskim-dobre-praktyki-i-wyzwania-narracyjne/
Participants	
Female:	28
Male:	8
Non-binary:	-
From country 1 [Poland]:	36
Total number of participants:	36
From total number of countries:	1
Description	
<i>Provide a short description of the event and its activities.</i>	
<p>On 16 November 2025, at the Ilan Hotel on Lubartowska 85 in Lublin, we conducted the training session <i>“How to Talk About Jewish Heritage: Good Practices and Narrative Challenges.”</i> The event was prepared by the Zapomniane Foundation in cooperation with the Tourism Development Office of the Lublin City Council and the “Brama Grodzka – Teatr NN” Centre. The participants were Lublin city guides who also lead tours focused on the Jewish heritage of the city.</p> <p>The meeting began with a short welcome and introduction to the programme. This was followed by an educational session led by Agnieszka Nieradko-Pająk and Iwona Hermon from the Zapomniane Foundation, together with Dr Teresa Klimowicz from the Department of Culture and History of Jews at UMCS University. The</p>	

speakers discussed the importance of language and sensitivity when talking about minority groups, especially in the context of stereotypes and the ways in which Jewish history and traditions are presented. They also addressed the specificity of cemeteries and burial sites as a unique category of heritage that requires particular attentiveness from guides, including knowledge of religious and cultural principles. An analysis of the responsibilities of various institutions and communities in caring for Jewish heritage in the Lublin region helped participants better understand both contemporary needs and the main challenges associated with safeguarding sites of memory. The substantive part concluded with a discussion with the participants, during which practical issues encountered in guiding work were raised, along with strategies for presenting sensitive topics in a responsible and accurate manner.

During the training, we also presented the website of the ReActMem project — difficultheritage.eu — and used examples, materials and insights developed within the project as practical illustrations of narrative challenges and memory activism methodologies. Participants were introduced to specific case studies from ReActMem, demonstrating how difficult heritage can be approached responsibly in educational and guiding work. In addition, we showcased a set of tools, guidelines and methodological resources created in previous projects, discussing how they can be applied in professional practice when working with diverse audiences and in sensitive heritage contexts.

After the lunch break, participants took part in a guided tour of Jeszywas Chachmej Lublin. The visit was led by Monika Tarajko from the Brama Grodzka–Teatr NN Centre and Iwona Hermon representing the Lublin Branch of the Jewish Religious Community in Warsaw. The tour had a distinctive character thanks to the combination of two complementary perspectives—historical and religious. Participants learned about the history and architecture of the building, as well as the principles associated with traditional Jewish educational institutions, their role in pre-war Lublin, and the contemporary importance of this place in the context of memory and heritage.

The entire event was an important element in strengthening the competencies of guides working in Lublin, enabling them to deepen their knowledge and improve their ability to work with diverse groups interested in the city's Jewish heritage.

Information about the event was published on social media: [POST FB](#), [POST FB 2](#)

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2024	Initial version (new MFF).
2.0	31.08.2025	Change of location from Warsaw to Lublin