

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	MAROM KLUB EGYESULET (Marom)
PIC number:	879422177

EVENT DESCRIPTION	
Event number:	WP 62
Event name:	Public conversation 3 on a Holocaust memory site
Type:	Guided discussion and theatre performance
In situ/online:	in-situ
Location:	Budapest, Hungary
Date(s):	28.05.2025
Website(s) (if any):	https://reactmem.difficultheritage.eu/blog/event/publiczna-rozmowa-dotyczaca-miejsca-pamieci-zaglady/ https://reactmem.difficultheritage.eu/en/blog/event/public-discussion-on-a-holocaust-memorial-site/
Participants	
Female:	24
Male:	15
Non-binary:	
From country 1 [Hungary]:	37
From country 2 [Austria]:	1
From country 3 [Germany]:	1
Total number of participants:	39
From total number of countries:	3
Description	
<i>Provide a short description of the event and its activities.</i>	
Memory Sites 2: From the Horthyiget Internment Camp Memorial to László Göndör's <i>Living the Dream with my Grandma II: The Lunch</i>	

The Memory Sites 2 program combined a memorial visit, a related theatrical performance, and a public discussion to showcase key Holocaust memorials. This three-part program sought to initiate dialogue on remembrance, historical trauma, and the role of Holocaust memory in the urban space.

The second event took place on 28 May 2024, between 19:00 and 23:00. Its first stop was the Holocaust Memorial at Boráros Square, dedicated to the victims of forced labor service – also known, though less widely, as the Horthyiget Internment Camp Memorial. Here, participants also visited the Stigma memorial, created in memory of Vilma Bernovits, also located at Boráros Square, along the Danube.

Dr. Gabriella Dohi, a cultural researcher, introduced the memorial sites and their thematic connection to the evening’s performance. Attendees had the opportunity to engage with the significance of the two memorials and understand their local relevance in relation to László Göndör's artistic work.

The program continued at Trafó House of Contemporary Arts, where the audience attended a work-in-progress showing of the second performance in the artistic collaboration between Éva Katona and László Göndör. Titled *Living the Dream with Grandma II: The Lunch*, the production is a continuation of the *Living the Dream with Grandma* theatre project. While the first part focused on the relationship between the director and his grandmother, this second chapter centers on Éva Katona’s personal stories of survival in the 20th century and the transmission of her humanist intellectual legacy. The piece was a unique documentary-theatre sound performance, processing Éva Katona’s moral and intellectual legacy as a Holocaust survivor through documents from her cohabitation with her grandson, supported by concert-theatre elements. The creators invited the audience to experience the recorded conversation between Göndör and his grandmother, which took place over lunch on 22 December 2020, inside an immersive sound environment composed by Márk Bartha. Following the performance, a collective reflection circle allowed audience members to share their thoughts and feelings with the creators.

The goal of the program was to foster deep reflection, encourage meaningful dialogue, and contribute to the ongoing discourse around Holocaust remembrance both in Hungary and internationally.

Links:

Facebook event link: <https://fb.me/e/huL4kuR8z>

Marom Jewish Culture website link: <http://zsidokultura.hu/project/memory-sites-2>

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2024	Initial version (new MFF).