

## EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	FESTIVALT (F-ALT)
PIC number:	895375767

EVENT DESCRIPTION	
Event number:	WP 8
Event name:	Trace on Narrow Street - Reclaiming Jewish heritage and memory in Radom
Type:	interactive art presentations
In situ/online:	in situ
Location:	Radom, Poland
Date(s):	24.08.2025 & 15.01.2026
Website(s) (if any):	<a href="https://reactmem.difficultheritage.eu/blog/event/slad-na-waskiej-ulicy/">https://reactmem.difficultheritage.eu/blog/event/slad-na-waskiej-ulicy/</a> <a href="https://reactmem.difficultheritage.eu/en/blog/event/trace-on-narrow-street/">https://reactmem.difficultheritage.eu/en/blog/event/trace-on-narrow-street/</a>
Participants	
Female:	76
Male:	52
Non-binary:	0
From country 1 [Spain]:	1
From country 2 [Czech Republic]:	1
From country 3 [Germany]:	1
From country 4 [Poland]:	125
Total number of participants:	128
From total number of countries:	4
Description	
<i>Provide a short description of the event and its activities.</i>	
As part of ESHM's support for <b>grassroots cultural initiatives exploring Jewish heritage and memory outside major urban centres</b> , FestivALT collaborated with the <i>Ślad na Wąskiej / Trace on Narrow Street</i> festival in Radom. Rooted in the <b>festival theme "Parallels"</b> , this collaboration took place outdoors on Wąska Street and in adjacent locations, and included an exhibition, film presentations, and a heritage walk, collectively engaging <b>at</b>	

**least 128 participants** from Poland, Germany, Spain, and the Czech Republic. Because much of the event took place in open street space, participant signatures were not possible for everyone.

The *Ślad na Wąskiej* festival, organised by **Resursa Obywatelska** and local partners, activates public urban space as a platform for cultural programming and civic experimentation. Resursa supports community-centred artistic, cultural, and educational activities that activate city landmarks and everyday environments. The festival's *Trace on Narrow Street* programme uses the street itself as a site of memory, prompting residents and visitors to explore historical layers embedded in the city's built environment.

The collaboration unfolded primarily during the festival day on Wąska Street, where a **FestivALT Pop-up** transformed the street and an adjacent **former hat shop** into vibrant spaces of engagement. The Pop-up featured an exhibition by **Jakub Skrzypczak**, presenting a series of graphic collages that visually and textually interact with ancient and medieval Aramaic literary material. Skrzypczak's works, presented in Polish and Aramaic, weave scriptural and poetic fragments into contemporary visual form, inviting viewers to consider the multiple cultural and spiritual lineages that intersected in the region. The works combined visual collage with translated sacred writings drawn from Jewish, Christian, and Mandaean traditions, inviting audiences to reflect on cultural continuity, transgression, and the layered nature of religious heritage. The exhibition foregrounded lesser-known feminist and gender-sensitive interpretations embedded within canonical texts, opening space for critical and contemporary engagement with Jewish intellectual history. This artistic exploration resonated with the festival's *Parallels* theme by tracing convergences between sacred texts and lived urban histories.

In addition to the exhibition, the programme included a public **presentation of the *Kultur Docs* film series**, showcasing short documentaries about Polish-Jewish creative practices and artistic expression. Screenings were followed by facilitated reflections, prompting audiences to connect historical memory with contemporary cultural production.

A key activity was a **heritage walk around Radom** led by members of the **Mi Polin collective**. Participants followed authentic physical traces — such as surviving mezuzot locations — that map Jewish presence into the city's present-day urban fabric. By engaging directly with the city's architecture and public space, the walk (conducted entirely outdoors) made visible historical continuities and ruptures, embodying the festival's focus on *Parallels* between past and present.

In January, FestivALT and Resursa co-organised a **Purim Ball for pre-school children**, held in a community venue in Radom. This playful, family-friendly event introduced Jewish cultural traditions and narratives through costumes, music, storytelling, and creative activities. It served as an early childhood entry point into the theme of Jewish heritage and strengthened ongoing cooperation with Resursa and other local partners.

The programme engaged a broad range of audiences: Radom residents of all ages; local families and children; artists and cultural practitioners; heritage professionals and educators; NGOs, civic activists, and civil society groups; and international visitors including descendants of Radom Jews. By combining outdoor public engagement, artistic exploration, and participatory heritage practice, the activities appealed to both specialist and general audiences.

Designed as a **one-day in situ event during *Ślad na Wąskiej***, the main programme activated Wąska Street and adjoining outdoor spaces, including the former hat shop as an exhibition venue. The heritage walk took place on the same day in Radom's city centre. The Purim Ball was delivered as a one-day activity in January at a community space organised by Resursa.

The programme featured the artistic work of **Jakub Skrzypczak**, curatorial coordination and facilitation by **FestivALT**, heritage interpretation with the **Mi Polin collective**, and local partnership with **Resursa Obywatelska**, alongside festival organisers and volunteers.

Promotion of the festival programme and associated activities was carried out through the websites and social media channels of FestivALT and Resursa Obywatelska. Posts included visual documentation, event highlights, and direct links to online coverage. Local press and community outreach further amplified awareness of Jewish heritage programming in Radom, reinforcing FestivALT's objective to **strengthen visibility and cultural presence in underrepresented regions**.

#### HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE

1.0	01.04.2024	Initial version (new MFF).
2.0	01.07.2025	To change the event name (from Still Standing 2026 to Trace on Narrow Street - Reclaiming Jewish heritage and memory in Radom, change the location (from Krakow to Radom), change the duration (from 1 day to series), and update the description to reflect support for the Trace on Narrow Street festival and the presentation of FestivALT 2025 works.