

## EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Rescue Memory - Activism, Arts and Public Remembrance – ReActMem
Participant:	FESTIVALT (F-ALT)
PIC number:	895375767

EVENT DESCRIPTION	
Event number:	WP 7
Event name:	If I Had a Gun, I'd Take Them All Down
Type:	interactive performance
In situ/online:	<i>In situ</i>
Location:	Poland, Lublin, Warsaw and Krakow
Date(s):	3.10.2025 Lublin 4.10.2025 Lublin 24.07.2025 Warsaw 27.09.2025 Kraków 7.11.2025 Warsaw 8.11.2025 Warsaw
Website(s) (if any):	<a href="https://festivalt.com/project/if-i-had-a-gun-id-take-them-all-down-monodram/">https://festivalt.com/project/if-i-had-a-gun-id-take-them-all-down-monodram/</a> <a href="https://reactmem.difficultheritage.eu/blog/event/if-i-had-a-gun-id-take-the-m-all-down-interaktywny-monodram-o-przemocy-wladzy-i-odpowiedzialnosci/">https://reactmem.difficultheritage.eu/blog/event/if-i-had-a-gun-id-take-the-m-all-down-interaktywny-monodram-o-przemocy-wladzy-i-odpowiedzialnosci/</a> <a href="https://reactmem.difficultheritage.eu/en/blog/event/if-i-had-a-gun-id-take-them-all-down-2/">https://reactmem.difficultheritage.eu/en/blog/event/if-i-had-a-gun-id-take-them-all-down-2/</a>
Participants	
Female:	143
Male:	96
Non-binary:	-
From country 1 [Poland]:	239
Total number of participants:	239
From total number of countries:	1
Description	

*Provide a short description of the event and its activities.*

*If I Had a Gun, I'd Take Them All Down* is a timely theatrical work that examines the nature of human boundaries when confronting violence, power, and war. Through an intimate monodrama combined with immersive video, the performance invites audiences to question what individuals are willing to sacrifice in the pursuit of justice, freedom, or a better world.

The piece integrates large-scale immersive video footage that functions as a walk through the streets of contemporary Kyiv. As the performer guides the audience through these urban landscapes, the city becomes both a physical setting and a metaphorical terrain shaped by conflict, memory, and political tension. The video allows spectators to immerse themselves in Kyiv's beauty and complexity while listening to a layered narrative that confronts the moral ambiguities of modern political life.

The performer, Rubinfeld, takes on the role of a kind of urban guide, leading the audience through the city's turbulent history and present. As one reviewer writes:

"Rubinfeld, as an urban guide, leads us through the bloody history of a city that kills its heroes, such as journalist Pavel Sheremet, through a dark world in which people who fight for a free Ukraine one day may the next offer their services to Russian intelligence."

Together with co-creator Paul Bargetto, Rubinfeld invites the audience into a landscape where personal responsibility, political violence, and moral uncertainty intersect. Another review notes that the creators "guide the audience through Kyiv... allowing us to immerse ourselves in its beauty while simultaneously listening to the details of a complex story conveyed by Rubinfeld."

The performance raises a fundamental question: **What price would we be willing to pay to attempt to build a better world?** As one critic observes, the show suggests that "to build a better world, one must first destroy the old one."

Presented in English, the work offers a rare intellectual attempt to provoke deeper reflection on contemporary power structures and the ethical dilemmas that shape political action. As a theatre review states, the performance may serve as "a starting point for asking what price, if any, we are willing to pay to understand the difference between good and evil."

Following each performance, a talkback session with the artists invites audiences to reflect on the themes of the piece and engage in dialogue about the ethical and political questions it raises.

The production was presented at several venues and festivals in Poland in 2025, including the **Konfrontacje Teatralne Festival in Lublin**, where it received strong critical attention. The show will also travel internationally in 2026, with invitations to two theatre festivals in the United States (New York City and New Jersey) and a presentation at the Edinburgh Fringe Festival.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2024	Initial version (new MFF).
2.0	19.02.2025	Changed the event name from Still Standing 2025 to <i>If I Had a Gun, I'd Take Them All Down</i> , the delivery date was moved from March 31, 2025 to December 31, 2025, and the duration was changed from a one-day event to a series.